TROMBA 1 C [(UT) DO]

Selim

crectat 1/2.

FILARMONICA GR. DIMA BRAȘOV Nr. 1260 BIBLIOTECA MUZICALĂ

Proprietatea Uniunii Compozitorilor BIBLIOTECA MUZICALĂ

SUITĂ ARDELENEASCĂ

Măsura 9(4+3+2)/8

De bate în trei timpi inegali cu un ușor accent pe timpul doi

PASCAL BENTOIU.

op 6

I. ÎNVÂRTITA

Moderato (♩ ♩. ♩ = cca. 40)

(4+3+2) 8 — Fl. 1 Archi

(A) 8 — Legni

(B) 8 — Cor.

(C) 4 — C. ingl. Solo (in F) — f espr.

(D) 9 — p — f — p

(E) 6 — (F) 8 — Ob. solo

(G) Solo — poco f solistic

4 — con sord.

(H) 8 — p — pp — open

U.S.

18

...poco allargando... (I) a tempo

Oboe

mf cresc. molto f

(J) 5 6 poco 1 rall... a tempo! 5

II. JIENEASCA.

Quasi Allegretto

6 (A) 14

Fl.1 tr 3 tr

Vlc. Cbs. Fe.

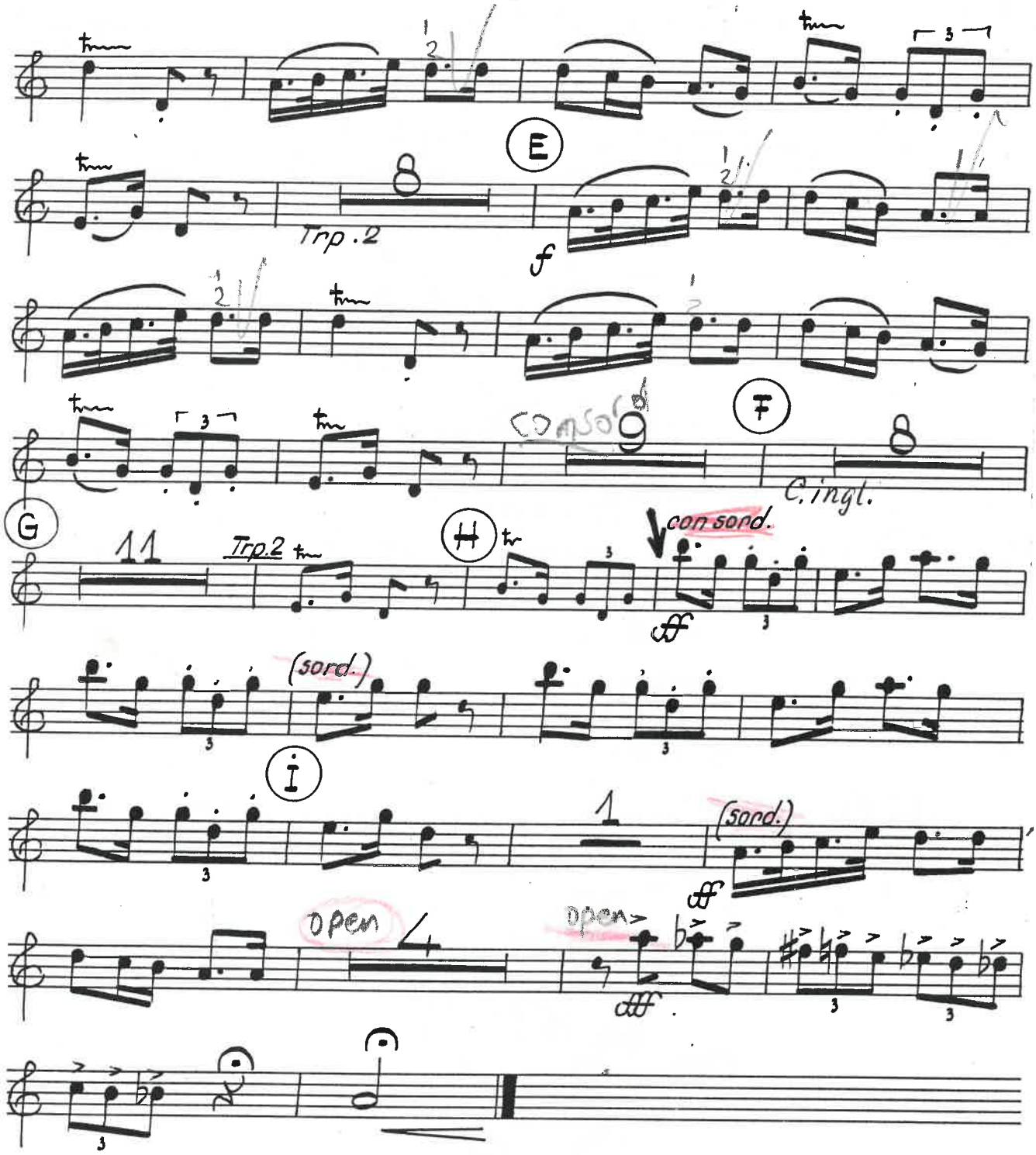
(B) CON SORD

pp Simile

(C)

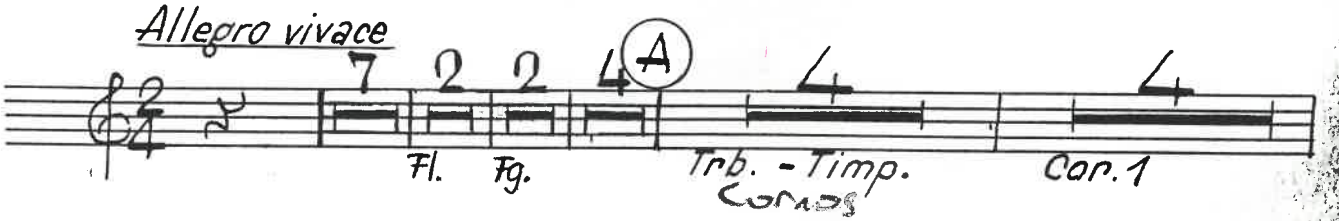
(D) 6

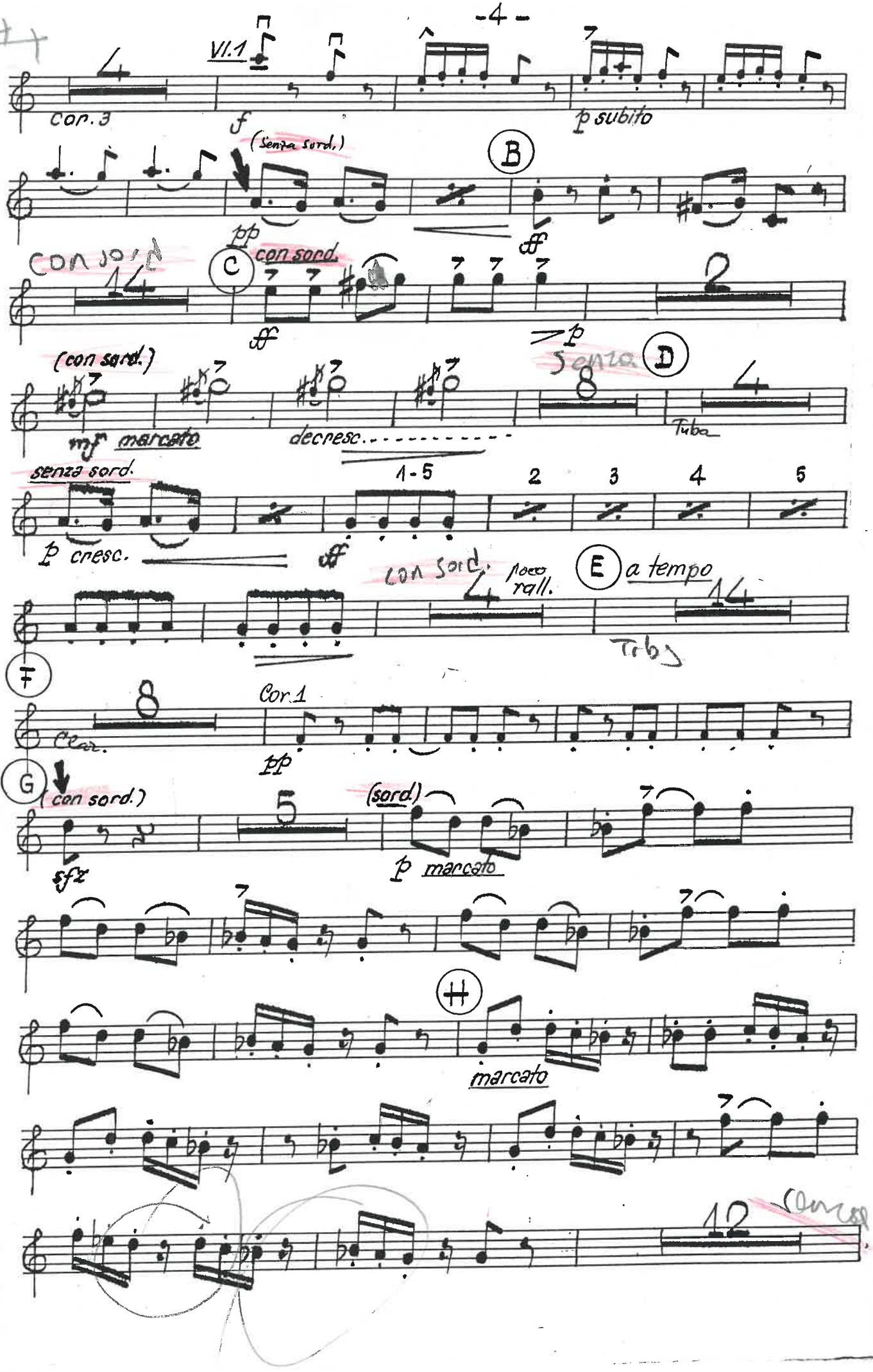
f

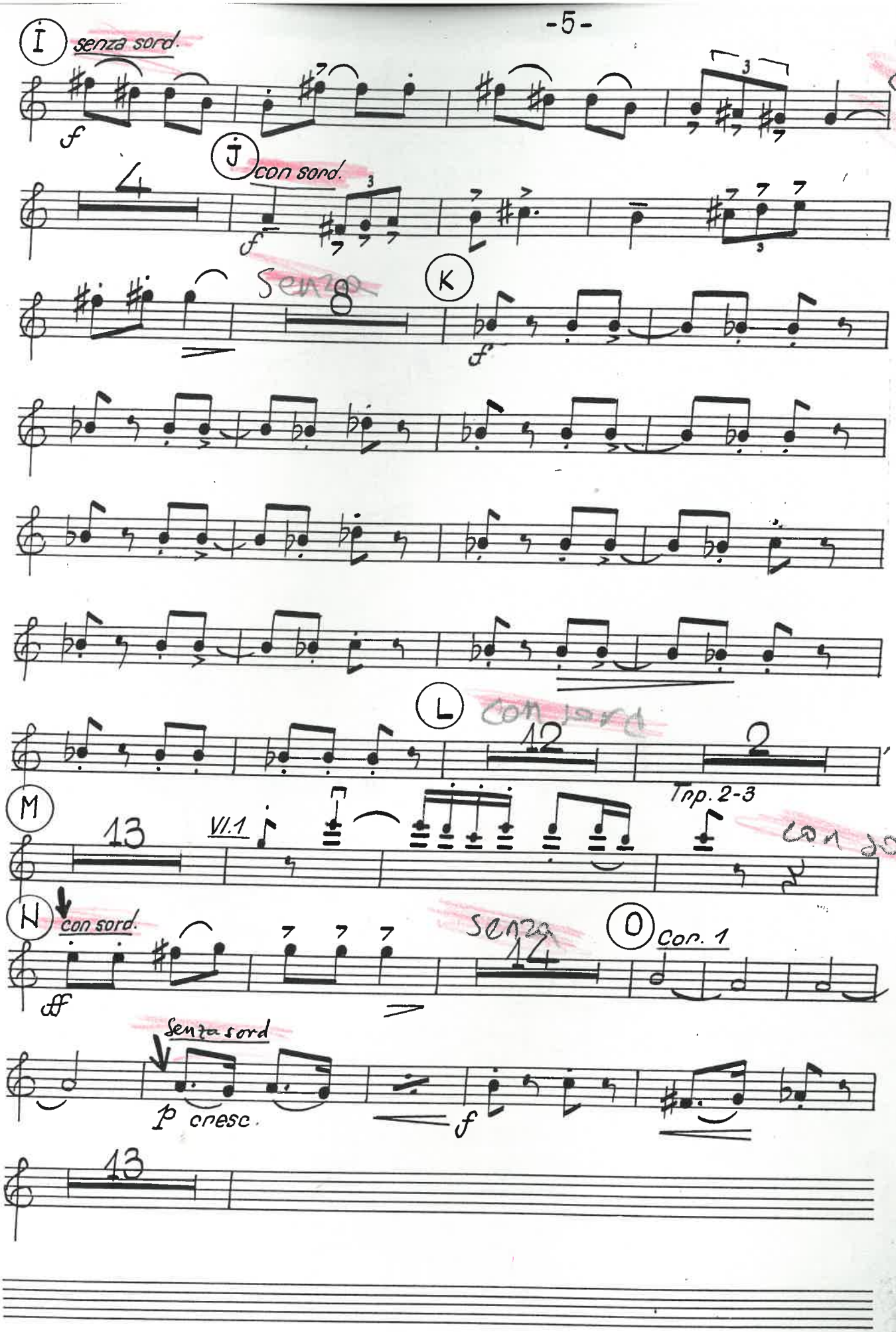


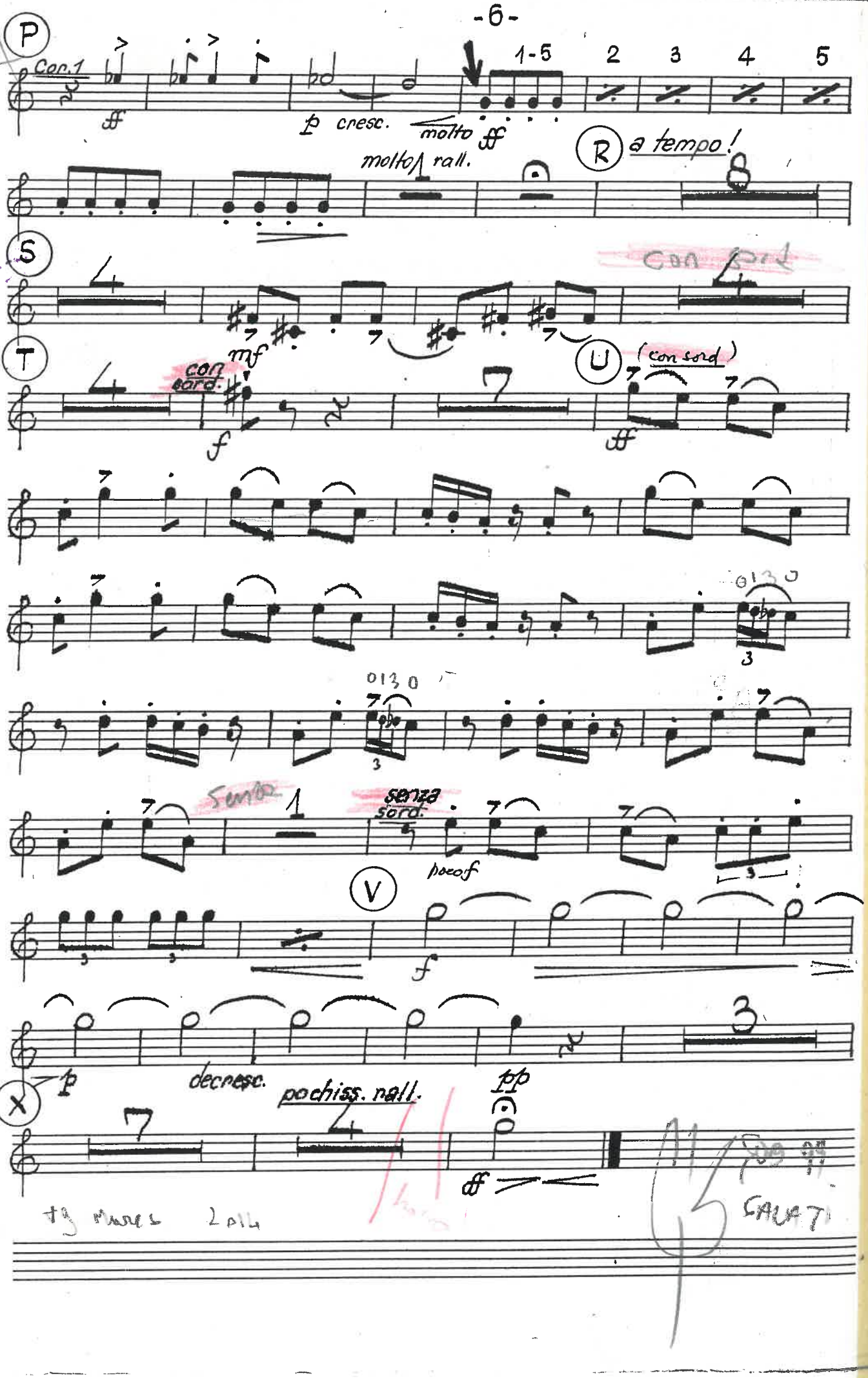
III. DEALUNGU - TACET

IV. DANTU




Vl.1
Cor. 3
f
p subito
(Senza sord.)
B
pp
ff
C
con sord.
ff
p
(con sord.)
mf marcato
decresc.
Senza
D
Tuba
senza sord.
1-5
2
3
4
5
p cresc.
ff
con sord.
poco rall.
E
a tempo
Trbj
F
Cor. 1
pp
G
(con sord.)
sfz
(sord.)
p marcato
H
marcato


I
senza sord.
f
Con sord
J
con sord.
4
f
Senza
8
K
f
L
Con sord
12
2
M
13
Vl.1
Trp. 2-3
con sord
N
con sord.
ff
Senza
14
O
Cor. 1
Senza sord
p cresc.
f
13


P
Cor. 1
ff
p cresc.
molto ff
1-5
2
3
4
5
molto rall.
R
a tempo!
S
con sord
mf
T
con sord.
f
U
(con sord)
ff
senza sord.
poco f
V
f
p
decresc.
pochiss. rall.
pp
ff
X